

REMNANTS OF THE WEST

Photography by Edward S. Curtis and Mark James

A traveling exhibition organized by the Dubuque Museum of Art in association with the Studio of American West Photography

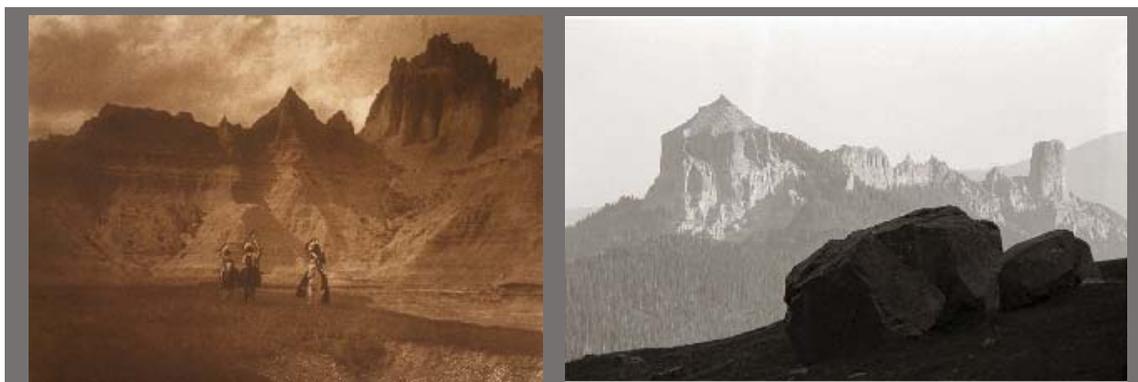
Includes:

- 20 original photogravures by Edward S. Curtis paired with 20 black and white photographs by Mark James. All works are matted and framed at 23x27 inches. Curtis frames are light maple and James frames are dark walnut.
- 40 object labels and five descriptive text panels. All labels and panels are electronic.

Costs:

- \$7,500 rental fee for up to 12 weeks.
- Two-way fine art shipping and wall-to-wall insurance.

Approximately 200 running feet. For available booking dates please visit dbqart.com/traveling-exhibitions or contact Stacy L. Peterson, Associate Curator and Registrar, speterson@dbqart.com, (563)557-1851 x17



Edward S. Curtis, *In the Bad Lands*, plate 119, volume 3, copyright 1904; Mark James, *Courthouse Mountain, Cimarron Mountains, Colorado*, 2005



Edward S. Curtis, *On Spokane River*, plate 242, volume 7, copyright 1910; Mark James, *Mount Craig, Rocky Mountain National Park, Colorado*, 2007



Experience Edward S. Curtis's iconic imagery in an entirely new way.

REMNANTS OF THE WEST: Photography by Edward S. Curtis and Mark James is a unique exhibition that spans more than a century, presenting original photogravure prints by early 20th century photographer Edward S. Curtis alongside black and white landscapes by contemporary photographer Mark James.

Both artists found inspiration in the American West. While Colorado photographer Mark James focuses on pure landscape imagery, Curtis documented Native American tribes and in the process captured stunning landscapes as backdrops to daily life. In this exhibition that compares two bodies of work created 100 years apart, a sense of two distinct periods is not immediately evident. The people in Curtis' photos may be long gone but the lands of the American West, as seen in James' images, remain preserved.

Throughout the exhibition the images of Curtis and James are presented in pairs, connecting the past to the present and giving the public the opportunity to directly compare and contrast these two visions of the American West. Their haunting similarities also provide an opportunity to consider environmental concerns and the evolution of American Indian culture over the last 100 years

Between 1895 and 1930, Edward S. Curtis (America, 1868-1952) relentlessly pursued one of the most ambitious photography projects ever undertaken – documenting traditional life of Native American tribes west of the Mississippi River. The result of this colossal project was a magnificent 20 volume collection of texts and photographs known as *The North American Indian*.

Mark James was born in San Diego, California in 1955 but spent his formative years as a child in a small Arizona town north of Phoenix. He has lived in Colorado for over 40 years, starting his professional career as a commercial photographer in 1977. In 2010, he and wife Patricia founded Studio of American West Photography as a catalyst to actively foster educational programming around the history and techniques of photography.



